



Lesson	Objectives	Main Activities	Differentiation	Notes
1-2	Students to explore the idea of journey by looking at the work of Hundertwasser.	Use the resource sheets from Artist Hunderwasser who uses the idea of aerial mapping [Birds eye view] to create brightly coloured images incorporating colour and pattern. This builds on the colour work completed remotely over the lockdown period and working online.	Google maps makes the understanding of shapes easier.	Consider pencil sketch then build into coloured pencil. Oil pastels and scraperboard collage.
3-6	Students to explore Aboriginal Art using graphite on A1 [A2] [Development from drawing SOW]	Students to: <ul style="list-style-type: none"> • Explore line, tone, shape, texture again using various media to experiment with aboriginal art. • Make large gestural movements with graphite, draw with alternate hands and focus of finer, more intricate work with pencil and decorative work with printed paint. • Explore the notion of journeys and dreamtime. 	Differentiated resources to suit the needs of the students: All: produce an A1 sheet and add graphite Most: achieve compositional balance and really understand tonal value with tone, shape and line. Some: Will create imagery	Masking tape to cover graphite and oil pastels to reduce stress/mess Journey: Journey to school or a special journey like a holiday. Appropriate music: Traditional aboriginal music
7	Create a simple critical study to note down basic facts and context for the work	Students to: <ul style="list-style-type: none"> • Research Aboriginal art [with prompts] 	Teacher resources to simplify the search and direct outcomes. Personal opinion can be added here.	Use teacher prompts and resources.
8-10	Students to use elements of the marks they've created to construct a bas-relief or a printed design. Class to choose.	Think carefully about compositional balance i.e. horizontal and vertical balance Introduce other media: charcoal, paint, crayons, collage etc. as appropriate. Printed images can be differentiated with: Lino, press	Teacher then student demo All: produce a printed test sheet and final print. Most: with the print, achieve compositional balance and really understand tonal value	Examples of teacher work to give a WAGOLL



		print, mono blocks.	with tone, shape and line. Some: Will create additional imagery and develop a second artefact	
10-11	Learn to apply mixed media and images to an existing design	Introduce printed images on a topic of their choice and learn to blend monochrome images with tone. NB: Introduce colour to blend coloured imagery.	All: add mixed media and one image Most: achieve compositional balance and blend the image into their overall composition Some: Use marks with precision and create images of clarity and/or incorporate hand drawn images.	Finding homework
12	Evaluation	Produce a simple page/PPT/word document to outline what has been achieved i.e. New techniques, developing skills etc.	Use of the iconography to break down simple questions	

Evaluation/Next steps: