

Lesson	Objectives	Main Activities	Differentiation	Notes
1-3	Students to explore the idea of DOTD skulls by looking at the Mexican Day of the Dead Celebrations	Use the resource sheets from DOTD skulls to create brightly coloured images incorporating colour and pattern.  This builds on the colour work completed remotely over the lockdown period and working online based on artist Stanley Lench.	A variety of skulls and the introduction of a light box if required.	Consider pencil sketch then build into coloured pencil. Paint and a variety of marks.
3-7	Students to explore DOTD focussing on the Skull motif  Draw onto the skull and plan a painting plan etc. to ensure quality.	Students to: <ul style="list-style-type: none"> <li>Explore line, tone, shape, texture again using various media to decorate the DOTD skulls to refine the original ideas i.e. Ensure the design has fine detail and clarity.</li> <li>Fine marks and flower shapes using fine liner and scraper board on a small scale [The puppet heads are pre-formed paper mache skulls]</li> <li>Create the skull design and transfer to the 3D head</li> <li>Consider painting onto a small smooth ball or mug to practice and view limitations</li> </ul>	Differentiated resources to suit the needs of the students:  All: small scale design Most: achieve compositional balance and really understand tonal value with tone, shape and line. Some: Will create imagery of a high standard for GCSE	Appropriate music: Traditional carnival music and videos to ensure the understanding is embedded.  NB: The link between the Aztecs and Catholicism
7	Create a simple critical study based on DOTD	Students to: <ul style="list-style-type: none"> <li>Solidify ideas and research into a simple critical study</li> <li>Group presentation</li> </ul>	Teacher resources to simplify the search and direct outcomes. Personal opinion can be added here.	Use teacher prompts and resources: Iconography
8-12	Students to build a simple body for the puppet	Introduce a range of simple media: wire, paper mache, tools, tape, string as appropriate.	Teacher then student demo  All: produce a puppet body Most: will personalise with textiles or mache [bones] Some: Will create clothing and other items	Examples of teacher work to give a WAGOLL



12	Evaluation	Produce a simple page/PPT/word document to outline what has been achieved i.e. New techniques, developing skills etc.	Use of the iconography to break down simple questions	

Evaluation/Next steps: