



Lesson	Objectives	Main Activities	Differentiation	Notes
1, 2 & 3	Students to explore mark making using graphite on A1 [A2]	<p>Students to:</p> <ul style="list-style-type: none"> <li>Explore line, tone, shape, texture using various resources; Primary: Wood bark, bones, leaves etc. Secondary: 4 types of mark making sheets (Differentiated)</li> <li>Make large gestural movements with graphite, draw with alternate hands and focus of finer, more intricate work with pencil.</li> </ul>	<p>Differentiated resources to suit the needs of the students:</p> <p>All: produce an A1 sheet and add graphite                      Most: achieve compositional balance and really understand tonal value with tone, shape and line.                      Some: Will create imagery</p>	<p>Masking tape to cover graphite to reduce stress/mess</p> <p>Desk each to give space</p> <p>Appropriate music</p>
4	Students to use elements of the marks they've created to construct faces, using marks to build tone.	<p>Use the work of Mark Powell and Alberto Giacometti to render some simple portraits on A4 or A3 using tone, line and shape to give the marks focus. Build up tone</p> <p>Think carefully about compositional balance i.e. horizontal and vertical balance</p> <p>Introduce other media: charcoal, paint, crayons, collage etc. as appropriate</p>	<p>Teacher then student demo</p> <p>All: produce an A1 sheet and add graphite                      Most: achieve compositional balance and really understand tonal value with tone, shape and line.                      Some: Will create imagery</p>	
5 & 6	Learn to apply mixed media and images to an existing design	<p>Introduce printed images on a topic of their choice and learn to blend monochrome images with tone.</p> <p>Look at the work of British pop artist Peter Blake and British popular culture from the 1960s.                      NB: Introduce colour to blend coloured imagery.</p>	<p>Starter: Logo quiz with examples from modern day advertising.</p> <p>Ppt [Printed] on Peter Blake with example of 60s, 70s etc. popular culture.</p> <p>Pre-printed Peter Blake alphabet sheet for each student</p>	<p>Finding homework:                      Collect pictures of the things you like that relate to modern culture eg. Football team, clothes brands, famous people, computer games etc.</p>

			<p>spray glued onto an A1 board. Support with PCs: One PC for 8 minutes each</p> <p>Help focus the choice of images to personalise.</p> <p>All: add mixed media and one image Most: achieve compositional balance and blend the image into their overall composition Some: Use marks with precision and create images of clarity and/or incorporate hand drawn images.</p>	
7 & 8	Create complex visual imagery of everyday texture	Look at more complex images A4/3 sheets (Photographs and teacher drawings) looking at real surface qualities e.g. leaves, bark, water etc.	Print A3 example sheets and grids + some sheets with partly drawn images to lead students to quality.	Complete 3-5 for homework
9-14	Introduce the work of an artist to explore compositional balance and surface pattern	<p>Kandinsky- simple cells shapes Identify interest within the marking making from the A1 sheet Look for textural imagery and repeat patterns.</p> <p>Or Introduce Van Gogh to illustrate how mark making gives the 'impression' of landscape.</p>	<p>Starter: Ppt [Printed] on Kandinsky: Abstraction or van Gogh</p> <p>Pre-printed sheets for students</p>	
15-16	Introduce a single insect design	A3 black pen and ink insects using mark making skills	<p>Pre-printed images to collage first</p> <p>Teacher demonstration</p>	

**Subject: Art & Design**

**Topic: Drawing Skills [NURTURE]**

**Term: 1**



17-18	Model in wire			
19-20				

Evaluation/Next steps: