



Lesson	Objectives	Main Activities	Differentiation	Notes
1, 2 & 3	Students to explore drawing [A3]	<p>Students to:</p> <ul style="list-style-type: none"> Explore line, tone, shape, texture using various resources; Primary: Wood bark, bones, leaves etc. Secondary: Building on the 4 types of mark making sheets (Differentiated) from Y8 and focussing on cells WK3: Create water colour staining/washes as a background colour. This serves to deepen pencil crayons 	<p>Differentiated resources to suit the needs of the students:</p> <p>All: produce an A3 sheet and add linear pencil marks Most: achieve compositional balance and really understand tonal value with tone, shape and line. Some: Will create imagery that is accurate</p>	<p>Masking tape and spare paper to cover graphite to reduce stress/mess</p> <p>Desk each to give space</p> <p>Appropriate music</p>
4	Students to add colour gradation using pencil crayon and paint.	<p>Use simple media to explore tonal gradation: build up tonal areas with appropriate colours</p> <p>Think carefully about compositional balance i.e. horizontal and vertical balance</p> <p>Introduce other media: fine liner, paint, crayons, collage etc. as appropriate</p>	<p>Teacher then student demo</p> <p>All: produce an A1 sheet and add colour Most: achieve compositional balance and really via gradation understanding tonal value with shade, shape and line. Some: Will use colour theory i.e. Complementary colour, blended primary into secondary into primary</p>	As above
5, 6 & 7	Learn to apply mixed media and images to an existing design	<p>Introduce printed images on a topic of their choice and learn to blend monochrome images with tone.</p> <p>NB: Introduce colour to blend coloured imagery.</p>	<p>Demonstration of 3D bas-relief</p> <p>Help focus the choice of images to personalise.</p>	<p>Finding homework: Collect pictures of the things you like that relate to modern culture eg. Football team,</p>



			<p>All: add mixed media and one image Most: achieve compositional balance and blend the image into their overall composition Some: Use marks with precision and create images of clarity and/or incorporate hand drawn images.</p>	<p>clothes brands, famous people, computer games etc.</p>
7, 8 & 9	<p>Create a harmonious bas-relief i.e. blening images, drawing and bas-relief</p>	<p>Use Acrylics to support the blending of magazine images into areas of drawing and colour.</p>	<p>Demo Print A3 example sheets and grids + some sheets with partly drawn images to lead students to quality.</p>	
10-16	<p>Introduce the A3 work to a canvas for a large scale piece or create a free standing piece of 3D</p>	<p>Explore simple sculpture or expand on the painted shapes and increase scale.</p>	<p>Starter: Demonstration: Student & Teacher Pre-printed sheets for students</p>	
15-16	<p>Review of the learning journey</p>			
17-18				

Subject: Art & Design

Topic: Drawing Skills [Y9]

Term: 1



19-20				
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Evaluation/Next steps: