

Year 9 English Curriculum 2019 - 2020	
English Lead	Mr N. Cochrane
Lessons per week	3
Homework per fortnight	1
Course provider	EDUQAS



1 Course/Subject introduction

Students commence the year following a series of units that develop the skills required for success in the EDUQAS GCSE English Language and GCSE English Literature courses - successful completion of these courses will result in them achieving two GCSEs.

2 Course/Subject structure

Term 1	<p>American Literature: '<i>Of Mice and Men</i>'; Students will read the novel and undertake a range of tasks that will develop their prose fiction reading skills. This unit will specifically focus on ensuring students have an understanding and appreciation of context and an ability to analyse language. The unit assessment will be an exam-style extract question and an exam essay question.</p> <p>Non-fiction Reading and Transactional/Persuasive Writing. Students will learn how to analyse non-fiction texts and then develop skills that will enable them to produce their own transactional/persuasive writing pieces (eg. speech, letter, review).</p>
Term 2	<p>Reading: Poetry Students study a range of poetry from the EDUQAS Poetry Anthology after which they will complete a reading assessment requiring the analysis and comparison of the poems studied.</p> <p>Reading: 20th Century Prose Students will read examples of prose and then learn how to respond to the questions assessed in the GCSE English Language exam.</p>
Term 3	<p>Shakespeare Students will study one of the GCSE English Literature set Shakespeare texts. They will study the play and then complete an exam-style essay question linked to the play's theme or character.</p> <p>Writing: Prose fiction Students will study a range of prose fiction extracts in order to learn the skills prose writers use to engage their readers. They will then produce their own narrative prose writing piece.</p>

3 Examination Information

GCSE English Language

External Assessment – examinations at the end of Year 11

- 1: Literature Reading and Creative Prose Writing - 40%
- 2: Non-fiction Reading and Transactional/Persuasive writing – 60%

GCSE English Literature

External Assessment - examinations at the end of Year 11

- 1: Shakespeare & Poetry examination – 40%
- 2: Post-1914 Prose/Drama, 19th Century Prose & unseen poetry – 60%

4 Recommended texts or websites to support home learning

- www.eduqas.co.uk/qualifications/english/
- www.englishbiz.co.uk/
- www.educationquizzes.com/gcse/english/
- www.rsc.org.uk
- www.shakespearesglobe.com/
- www.sparknotes.com
- www.shmoop.com/literature/
- www.bbc.co.uk/bitesize
- York Notes for any of the set texts

Read a wide range of fiction and non-fiction texts:

- www.theguardian.com/uk
- www.bbc.co.uk/news

Reading ahead for Year 10:

- Students should be encouraged to read widely outside of school – all English teachers can offer recommendations of appropriately challenging texts for students.

Some of the texts offered for study at GCSE are:

- 'Blood Brothers' by Willy Russell
- 'A Christmas Carol' by Charles Dickens
- 'Dr Jekyll & Mr Hyde' by Robert Louis Stevenson